The curious incident of the dog in the night-time

## Book by Mark Haddon

*The curious incident of the dog in the night-time* is a novel about an autistic 15-year-old boy, Christopher Boone. Throughout the book, there are many different events that take place, and I have chosen to represent some of these events through a drawing. My drawing shows some of the many thoughts from Christopher’s mind, which are all very carefully organized. Even though throughout his life, Christopher maintains a very predictable routine, I still see all these things as jumbled, as I have shown in the drawing. Everything he thinks is obviously well thought through, but to me, somewhat random at times. Christopher likes everything to be perfectly clear, with no room for confusion. An example of this is how in the book, he states he hates seeing “Keep off the grass” signs, as they are not clear enough. They should say something more like “keep off all the grass in this park” or “keep off the grass around this sign”, which is one of the things I have put on my picture. There are also lots of mathematical equations, as math is something that Christopher really loves, and is very good at. Although he understands complicated math questions, Christopher still most definitely does not understand people. I also put some different smiley faces on my drawing, representing emotions that he doesn’t get. Also included in my drawing is a picture of Wellington, the dog that Christopher found, killed with a garden fork. Beside that is a quote from Christopher in the book, when he is trying to figure out why anyone would want to kill Wellington. He has a strong love for dogs, so he does not like seeing Wellington dead, especially when he gets blamed for it. Christopher then decides he will find the killer of the dog, and this takes him on quite the adventure, and he ends up running away from home. There are many signs and things he saw well on his way to London in my drawing including part of a letter from his thought-to-be-dead mother, which was the reason he went to London when he ran away. At the edges, you can see the colourful part, showing different continents. This represents how I believe Christopher is really living, sheltered from everything about the outside world.

The reason this book really relates to math is because that is Christopher’s escape from everything. Whenever he feels uncomfortable at all, he just think about maths problems, which calms him. In the book, it shows many of these problems, and in some cases how exactly he solved them, which I really liked. I thought this was a great book, and I would recommend it to anyone!